

**North Carolina Essential Standards
Sixth Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, CX – Contextual Relevancy, CR – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
6.V.1	Use the language of visual arts to communicate effectively.	6.V.1.1	Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style.
		6.V.1.2	Understand how the Elements of Art can aid in the planning and creation of personal art.
		6.V.1.3	Identify artists' styles.
		6.V.1.4	Recognize how artists use the Elements of Art and Principles of Design in creating art.
6.V.2	Apply creative and critical thinking skills to artistic expression.	6.V.2.1	Generate solutions to artistic problems.
		6.V.2.2	Use observation skills of the immediate environment to create original imagery.
		6.V.2.3	Understand that original imagery is a means of self-expression used to communicate ideas and feelings.
6.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	6.V.3.1	Use tools and media appropriately to maintain a safe and orderly work space.
		6.V.3.2	Create art using a variety of 2-D and 3-D media, including digital.
		6.V.3.3	Create art in different media using various techniques and processes

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
6.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	6.CX.1.1	Understand the visual arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).
		6.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.

	Essential Standard	Clarifying Objectives	
		6.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of art with an emphasis on South American and European art.
6.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	6.CX.2.1	Exemplify how skills and concepts developed in art are part of, and can be applied to, daily life.
		6.CX.2.2	Understand the connections between art and other disciplines.
		6.CX.2.3	Understand how collaborative planning is used to create art.
		6.CX.2.4	Understand the role of art in creating digital images, technological products, and design.

Critical Response

	Essential Standard	Clarifying Objectives	
6.CR.1	Use critical analysis to generate responses to a variety of prompts.	6.CR.1.1	Generate responses to art using personal preferences, prior knowledge, and relationship to self.
		6.CR.1.2	Use formative, self-evaluation strategies and results to improve the quality of art.