

**North Carolina Essential Standards
Seventh Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
7.C.1	Use movement, voice, and writing to communicate ideas and feelings.	7.C.1.1	Use physical movement and acting skills to express a variety of characters to an audience.
		7.C.1.2	Apply appropriate vocal elements, such as pitch, volume, and projection, effectively in formal and informal presentations.
		7.C.1.3	Use playwriting skills to communicate conflict, plot, and character.
7.C.2	Use performance to communicate ideas and feelings.	7.C.2.1	Use acting skills, such as observation, concentration, and characterization, to perform original scenes.
		7.C.2.2	Interpret a character from literature through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
7.A.1	Analyze literary texts and performances.	7.A.1.1	Analyze plays in terms of theme, characters, conflict, and dialogue.
		7.A.1.2	Analyze styles of informal and formal theatre productions.

Aesthetics

	Essential Standard	Clarifying Objectives	
7.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	7.AE.1.1	Illustrate the major technical elements, such as lights, sound, set, and costumes.
		7.AE.1.2	Understand how to use technical theatre components of costumes, props, masks, set pieces, and lighting to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
7.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	7.CU.1.1	Understand theatre arts in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.
		7.CU.1.2	Create theatrical works that exemplify the style and culture of Africa, Asia, and Australia.
7.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	7.CU.2.1	Compare the rules and expectations of audience etiquette for different venues.
		7.CU.2.2	Understand the role of the playwright in relation to scripting theatre.