

**North Carolina Essential Standards
Sixth Grade Theatre Arts**

Note on Numbering/Strands:

C - Communication, A - Analysis, AE – Aesthetics, CU - Culture

Communication

	Essential Standard	Clarifying Objectives	
6.C.1	Use movement, voice, and writing to communicate ideas and feelings.	6.C.1.1	Use physical movement and acting skills to express a variety of emotions to an audience.
		6.C.1.2	Apply appropriate vocal elements of volume, pitch, rate, tone, articulation, and vocal expression.
		6.C.1.3	Understand how to read and write scripts.
6.C.2	Use performance to communicate ideas and feelings.	6.C.2.1	Use improvisation and acting skills to role play various scenarios and given situations.
		6.C.2.2	Interpret various selections of literature through formal and informal presentations.

Analysis

	Essential Standard	Clarifying Objectives	
6.A.1	Analyze literary texts and performances.	6.A.1.1	Analyze plays in terms of theme, characters, conflict, and their interrelationships.
		6.A.1.2	Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events.

Aesthetics

	Essential Standard	Clarifying Objectives	
6.AE.1	Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.	6.AE.1.1	Understand how the major technical elements of theatre, such as lights, sound, set, and costumes, are used to support and enhance a theatrical production.
		6.AE.1.2	Understand how to use technical theatre components of costumes, props, masks, and set pieces to support formal or informal dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
6.CU.1	Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.	6.CU.1.1	Understand theatre arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).
		6.CU.1.2	Create theatrical works that exemplify the style and culture of Europe and South America.
6.CU.2	Understand the traditions, roles, and conventions of theatre as an art form.	6.CU.2.1	Summarize the rules and purpose of audience etiquette.
		6.CU.2.2	Understand the roles of actors and directors in creating performances.