

**North Carolina Essential Standards
Eighth Grade Dance**

Note on Numbering/Strands:

CP-Creation and Performance, **DM**- Dance Movement Skills, **R**-Responding, **C**-Connecting

Creation and Performance (CP)

	Essential Standard	Clarifying Objectives	
8.CP.1	Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	8.CP.1.1	Use a variety of approaches, such as musical, literary, or visual forms, to choreograph dances.
		8.CP.1.2	Create dances that fulfill aesthetic criteria including: beginning, development of an idea, resolution, and end; use of variety in the elements of dance; artistic form; and communication of the intent of the choreographer.
		8.CP.1.3	Organize dance sequences into simple dances that communicate ideas, experiences, feeling, images, or stories.
		8.CP.1.4	Use reflection and discussion to revise choreography.
8.CP.2	Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	8.CP.2.1	Use safe and respectful behaviors as a dance class participant.
		8.CP.2.2	Integrate the use of clarity, concentration, and focus while dancing.
		8.CP.2.3	Integrate self-assessment, teacher feedback, and peer feedback in the process of refining dance performance.

Dance Movement Skills

	Essential Standard	Clarifying Objectives	
8.DM.1	Understand how to use movement skills in dance.	8.DM.1.1	Apply anatomical concepts to movements that are vertical, off-vertical, and on one leg with balance, agility, endurance, and ease of movement.
		8.DM.1.2	Apply combinations of time, space, weight, and flow in dance.
		8.DM.1.3	Execute technical skills in dance.
		8.DM.1.4	Integrate breath support to facilitate and clarify movement.

Responding

	Essential Standard	Clarifying Objectives	
8.R.1	Use a variety of thinking skills to analyze and evaluate dance.	8.R.1.1	Use accurate terminology to describe the major movement ideas, elements, and choreographic structures of dance.
		8.R.1.2	Use multiple perspectives and criteria in evaluating dances.

Connecting

	Essential Standard	Clarifying Objectives	
8.C.1	Understand cultural, historical, and interdisciplinary connections with dance.	8.C.1.1	Understand the role of dance in North Carolina and the United States in relation to history and geography.
		8.C.1.2	Exemplify connections between dance and concepts in other curricular areas.
		8.C.1.3	Design personal strategies to improve health and well-being through dance.
		8.C.1.4	Explain the implications of career pathways and economic considerations when selecting careers in dance.