

**North Carolina Essential Standards
Sixth Grade Dance**

Note on Numbering/Strands:

CP-Creation and Performance, **DM**- Dance Movement Skills, **R**-Responding, **C**-Connecting

Creation and Performance (CP)

	Essential Standard	Clarifying Objectives	
6.CP.1	Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.	6.CP.1.1	Understand the role of improvisation in choreography.
			Create short dances that have a beginning, middle, and end, and that vary the use of the dance elements.
		6.CP.1.3	Use abstracted movement to create dance phrases that communicate ideas, experiences, feelings, or images.
		6.CP.1.4	Use collaborative and cooperative skills to contribute constructively to the creation of dance.
6.CP.2	Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.	6.CP.2.1	Use safe and respectful behaviors as a dance class participant.
		6.CP.2.2	Use concentration and focus while dancing.
		6.CP.2.3	Understand how self-assessment, teacher feedback, and peer feedback can be used to refine dance performance.

Dance Movement Skills

	Essential Standard	Clarifying Objectives	
6.DM.1	Understand how to use movement skills in dance.	6.DM.1.1	Understand the purpose of beginning dance technique in terms of developing muscular strength, alignment, flexibility, stamina, and coordination.
		6.DM.1.2	Compare qualities within the elements of time, space, weight, and flow in dance.
		6.DM.1.3	Execute technical skills from a variety of dance forms.
		6.DM.1.4	Analyze the components of time in dance.

Responding

	Essential Standard	Clarifying Objectives	
6.R.1	Use a variety of thinking skills to analyze and evaluate dance.	6.R.1.1	Analyze the relationship between dance elements when observing dance.
		6.R.1.2	Interpret the meanings of dances created by peers and others.

Connecting

	Essential Standard	Clarifying Objectives	
6.C.1	Understand cultural, historical, and interdisciplinary connections with dance.	6.C.1.1	Understand dance in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).
		6.C.1.2	Exemplify connections between dance and concepts in other curricular areas.
		6.C.1.3	Understand how dance promotes health and physical well-being.
		6.C.1.4	Identify the various roles a person may play when putting together and presenting a dance production.