

Cumberland County Middle School Youth Orchestra (MSYO)

- This is an auditioned ensemble open to students in grades 6, 7, and 8
- Auditions are held in January and rehearsals are held weekly on Tuesday afternoons from 4:00p.m.-5:30 p.m. at Max Abbott Middle School
- Students must be enrolled in their school orchestra
- Students must meet county GPA requirements
- There is no cost to participate
- MSYO performs a minimum of two concerts each year.

Auditions for 2021-2022 school year will be held on Thursday, January 13, 2022 at R. Max Abbott Middle School from 4:00-6:00 p.m.

AUDITION REQUIREMENTS

Scales

Perform all scales and arpeggios from memory. The tonic may be repeated in each octave. Perform scales as sixteenth notes at a minimum tempo of quarter note =50. Students will be asked to perform two scales.

Violin, Viola, Cello: C, G, D major **2 octaves**; F major **1 octave** ; **any** melodic minor of the student's choice **1 octave**. **Slur scales 4 notes** per bow and arpeggios 3 notes per bow.

Bass: C, D, F major **1 octave**; G major **2 octaves**; **any melodic minor** of the student's choice **1 octave**. Slur scales 2 notes per bow and arpeggios separate bow.

Required Solo

The solos are on a 4 year rotation. All solos are from the Solo Time for Strings, Book IV by Etling. Each solo is to be prepared by all instruments. Students will be asked to perform an excerpt.

2021-2022 Petit Bouree, De Prose, page 9

2022-2023 Sonatina , Breval, page 13

2023-2024 Allegro, Mozart page 24

2024-2025 Air Varie, De Beroit page 12

SIGHT-READING

The sight-reading selections will be 8 measures in length and grade II in difficulty level. New Selections will be composed specifically for auditions each year. Each student will be allowed a 30 second preview period during which he/she may finger or air-bow **but may NOT** play the instrument. The judges will use a metronome to provide the correct tempo before the

preparatory period begins, and again before the student begins to play. The metronome **will** **not** be used during the preparatory period or during the sight reading performance.