

CUMBERLAND COUNTY YOUTH ORCHESTRA (CCYO)

- This is an auditioned ensemble open to students in grade 9, 10, 11, and 12.
- CCYO functions as a String Orchestra during the first semester, and a Full Symphonic Orchestra during the second semester.
- Students must be enrolled in their school orchestra and band class(wind/percussion players) in order to participate.
- Students must meet county GPA requirements in order to participate.
- String students must audition for membership in the ensemble each year.
- Band students are invited based on their All County audition results and their previous years of participation in good standing.
- There is no cost to participate in CCYO.
- Auditions are held at the beginning of the school year and rehearsals are held weekly on Monday afternoons from 4:30-6:00 p.m.
- Ensemble size varies year to year depending on the audition participation/results.
- CCYO performs a minimum of three concerts each year.

Auditions for 2021-2022 school year will be held on Thursday, September 23, 2021 at Terry Sanford High School from 4:00-6:00 p.m.

AUDITION REQUIREMENTS

Scales

Perform all scales and arpeggios from memory. The tonic may be repeated in each octave. Perform scales as sixteenth notes at a minimum tempo of quarter note = 50. Perform arpeggios the same number of octaves as the corresponding scales, eighth note triplets at a minimum tempo of quarter note = 50.

Violin: C, G, D, A, B-flat major 3 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

Viola: C, G, D, F major 3 octaves; A, B-flat major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

Cello: C, G, D, F major 3 octaves; A, B-flat major 2 octaves; any melodic minor of the student's choice 3 octaves. Slur scales 4 notes per bow and arpeggios 3 notes per bow.

Double Bass: C, G, A, F and B-flat major 2 octaves; D major 1 octave; any melodic minor of the student's choice 2 octave. Slur scales 4 notes per bow and arpeggios separate bow. (Rev.2020)

Required Solo: We follow the NC Regional Honors Orchestra Solo Rotations. The solos are on a 4 year rotation. Students will be asked to perform an excerpt.

Violin	
2021-2022	Concerto No. 23 in G Major, 1st mvt, solo entrance to first tutti, Viotti
2022-2023	Sonata No. 4, 2nd mvt, "Allegro," Handel
2023-2024	Concerto No. 4, 1st mvt, Seitz
2024-2025	Concerto in A Minor, 1st mvt, J. S. Bach
Viola	
2021-2022	Viola Concerto, 1st and 2nd mvts, Telemann- <i>The edition used must include the treble clef orchestral tutti passage at the end of the 2nd mvt.</i>
2022-2023	Unaccompanied Cello Suite No. 1, Courante & Minuets, J. S. Bach
2023-2024	Concerto No. 1 in D Major, Op. 1, 3rd mvt, Stamitz International Edition
2024-2025	Processional, from Meditation and Processional, Bloch
Cello	
2021-2022	Unaccompanied Cello Suite No. 1, Courante, J. S. Bach
2022-2023	Sonata No. 3 in A minor, 2nd mvt, from Six Sonatas for the Cello, Vivaldi
2023-2024	Unaccompanied Cello Suite No. 3, 1st and 2nd Bouree, J. S. Bach
2024-2025	Sonata No. 1 in B-flat major, 1st and 2nd mvts, from Six Sonatas for the Cello, Vivaldi
Double Bass	
2021-2022	Etude No. 17, from 30 Etudes for the String Bass Player, Simandl
2022-2023	Gavotte, Bach/Zimmerman
2023-2024	Sonata No. 2, 2nd mvt, Marcello- Schirmer edition preferred
2024-2025	Sonata No, 5, 2nd mvt. Vivaldi

Woodwinds, Brass, and Percussion: All Regional Orchestra woodwinds/brass/percussion scale and solo requirements shall be the same as the current Senior High (11/12 Grade) All-State Honors Band audition requirements. These requirements are posted at the NCMEA Band Section website at www.ncbandmasters.org.

SIGHT-READING

The sight-reading selections will be 8 measures in length and grade IV in difficulty level. New selections will be composed specifically for auditions each year. Each student will be allowed a 30 second preview period during which he/she may finger or air-bow but may NOT play the instrument. The judges will use a metronome to provide the correct tempo before the preparatory period begins, and again before the student begins to play. The metronome will not be used during the preparatory period or during the sight reading performance.